

Grace And Beauty

BANJO SOLO
C Notation

James Scott

Arr. by Walter Kaye Bauer



Not fast

8va 17 P 15 P 5 P

mf p

9P 8P 7P 6P 5P

mf

9P

13P

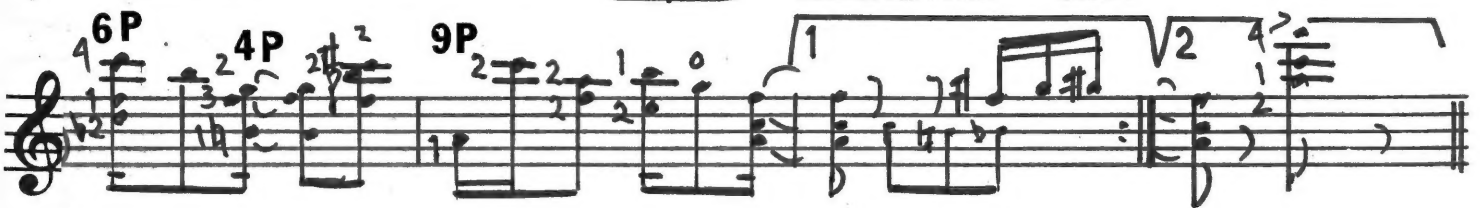
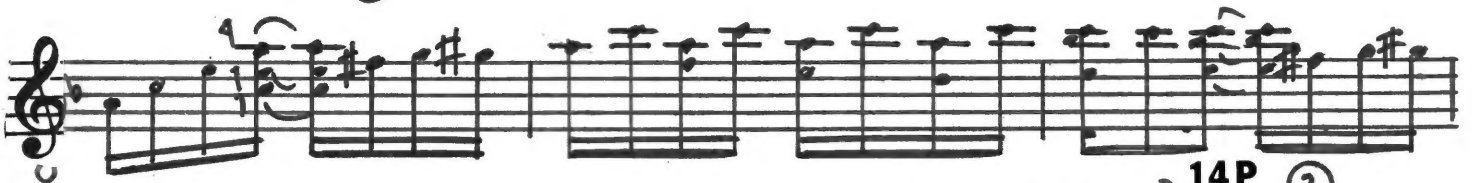
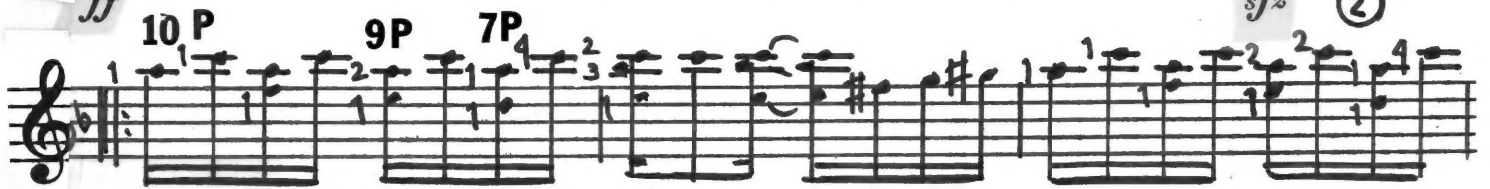
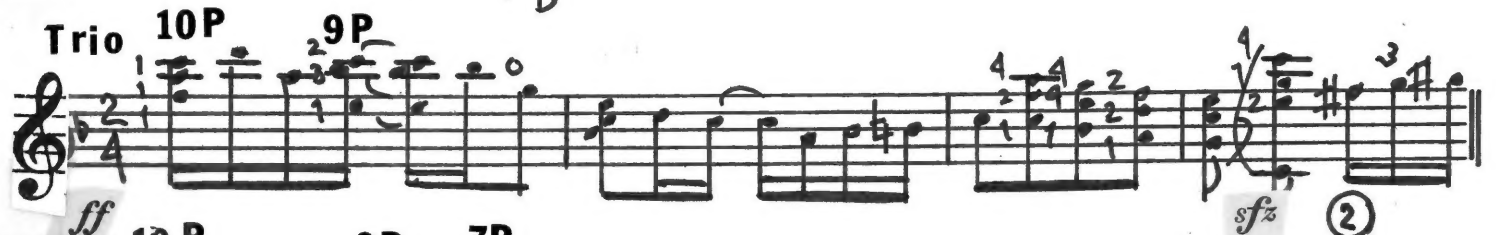
1P

16P 6P 17P

f - mf



D.S.al. Fine then Trio



Grace and Beauty 5 Stg Bjo Solo

f

D.S.al. Fine then Trio

Trio **10P** **9P**

ff *sfz* (2)

10P **9P** **7P**

p-f (2)

(2)

(2)

10P **14P** (2)

(2)

6P **4P** **9P**

(2)

Grace and Beauty 5 Stg Bjo Solo

Grace And Beauty

Banjo

James Scott

Arr. by Walter Kaye Bauer

Not fast

f

8va 17 P 15 P 5 P

mf *p*

9 P₂ 8 P₄ 7 P₄ 6 P 5 P₄

13 P

1 P

16 P 6 P 17 P

f - mf

f

D.S.al. Fine then Trio

sf **Trio** 10P 9P

sfz (2)

10P 9P 7P

(2)

p-f

(2)

10P 14P (2)

6P 4P 9P

1 2 4

Grace And Beauty

James Scott

Tenor Banjo

Arr. by Walter Kaye Bauer



Not fast

8va

Staff 1: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. Includes a slur over the first two measures and a crescendo hairpin. Ends with a piano (*p*) dynamic marking.

Staff 2: Treble clef. Starts with a mezzo-forte (*mf*) dynamic. Includes a slur over the first two measures and a crescendo hairpin.

Staff 3: Treble clef. Continues the melodic line with various note values and rests.

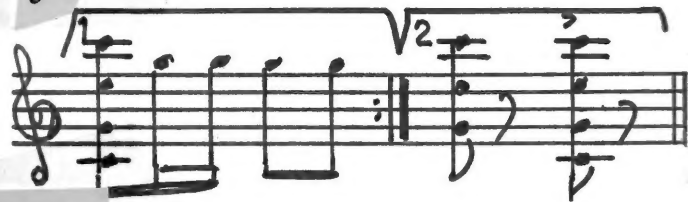
Staff 4: Treble clef. Continues the melodic line with various note values and rests.

Staff 5: Treble clef. Continues the melodic line with various note values and rests.

Staff 6: Treble clef. Includes a 'Fine' marking above the staff. Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Includes a slur over the first two measures and a crescendo hairpin.

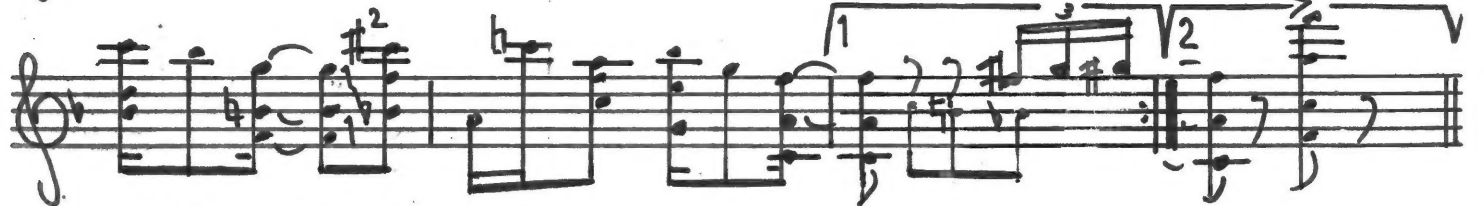
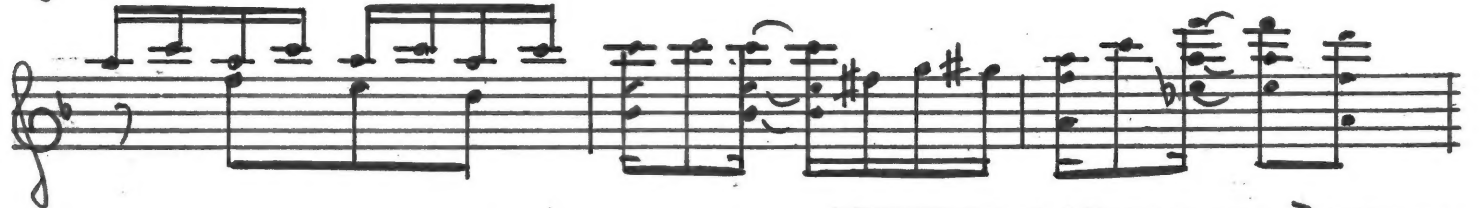
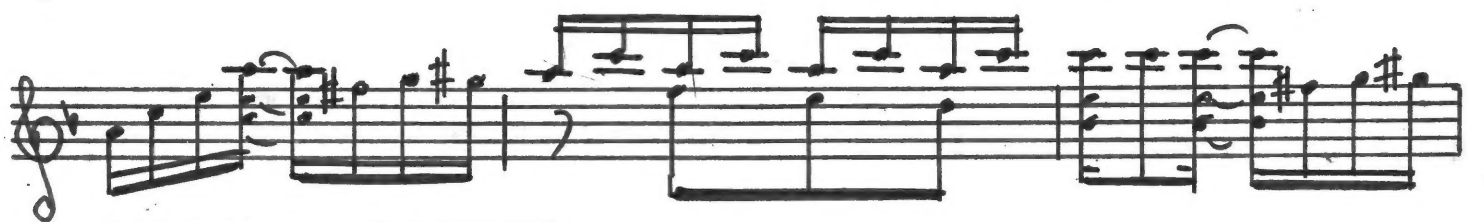
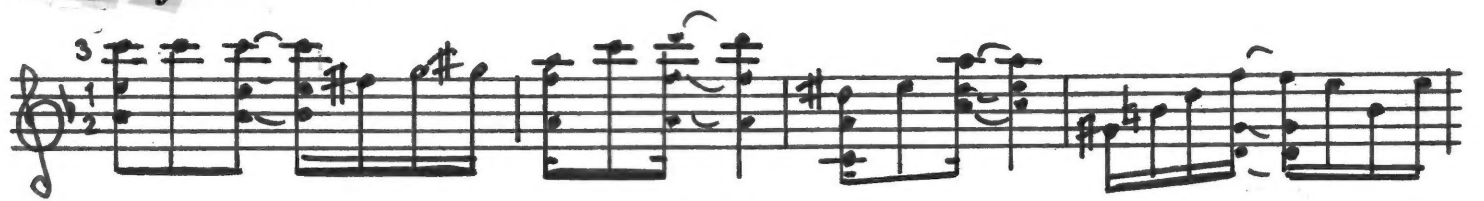
Staff 7: Treble clef. Continues the melodic line with various note values and rests.

Staff 8: Treble clef. Continues the melodic line with various note values and rests.



DS al Fine then TRIO

TRIO



Grace and Beauty T.R. Solo

Grace And Beauty

GUITAR ACC.

James Scott

Arr. by Walter Kaye Bauer



Not fast

A musical score for guitar accompaniment, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Not fast". The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as chords, single notes, and rests. There are also some handwritten annotations and a "Fine" marking. The score ends with a double bar line and a repeat sign.

D.S.al^o then Trio

TRIO

f

p-f

mf-f

Grace & Beauty Gtr Acc to B.S.

Grace And Beauty

James Scott

Arr. by Walter Kaye Bauer



PIANO *acc.*

Not fast

f

mf

Fine

Handwritten musical score for piano and solo voice. The score is written on six systems of staves. The first four systems are for piano, with treble and bass staves. The fifth system is for the solo voice, marked 'Trio'. The sixth system is for piano, marked 'p-mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *f*, *mf*, *f*, *p*, *p-mf*.

Section markings: **Trio**, *D.S. al Fine then Trio*.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat dots.